

Matthew Nassida

Orchestration

<i>Show</i>	<i>Producing Company</i>	<i>Type of show</i>
<i>Precipice: What Took Us Over the Edge</i>	Footlighters Inc.	Song Cycle
<i>I Got Rhythm</i>	The Carnegie	Revue
<i>Cookie Cutters: A Tasty New Musical</i>	Footlighters Inc.	90 Minute Musical
<i>Disney Medley</i>	Moss Performing Arts School	JTF performance
<i>Story of a Daughter</i>	NYU Tisch	20 Minute Musical

Arranging

<i>Show</i>	<i>Producing Company</i>	<i>Director</i>
<i>Precipice: What Took Us Over the Edge</i>	Footlighters Inc.	Amanda Marasch
<i>Black Boy in Pink (world premiere)</i>	Northern Kentucky Uni.	Brian Robertson
<i>Fibber McGee & Molly Making Fudge</i>	Footlighters Inc.	Amanda Marasch
<i>Animal Farm</i>	Northern Kentucky University	Charlie Roetting
<i>Eurydice</i>	Northern Kentucky University (<i>Student Project</i>)	Matthew Nassida

Mainstage Programing

<i>Show</i>	<i>Producing Company</i>	<i>Writers</i>
<i>The Angel Makers (Key 2)</i>	The Abrons Center for the Arts	Pipino & Freedman

Copywork

<i>Show</i>	<i>Producing Company</i>	<i>Writers</i>
<i>Sick Moves!</i>	Temple University	Adam J. Rineer
<i>Upwards</i>	NYU Tisch	Nassida & Elmohandes
<i>54 Below Ashman & Menkin Tribute</i>	54 Below	Margaret Hall/Ashman & Menken
<i>54 Below Love is Love is Love</i>	54 Below	Michelle Sayler

Education/Training

New York University	<i>MFA musical theatre writing & composition candidate (2023)</i>
Northern Kentucky University	<i>BFA theatre arts performance/minor in music (piano focus) (2020)</i>
Goodspeed Music Directors Intensive (<i>Study in Orchestration, Arrangement, Programming, and Copywork</i>)	<i>Michael O'Flaherty, Bill Thomas, Benedict Braxton-Smith (2020)</i>
Piano Lessons	<i>10 Years total with Dr. Christina Seal & Carla Smith (master's in music ed)</i>
Composition/Orchestration Lessons	<i>2 years total with Dr. Kurt Sander, Jason Richmond, and Ashley Shepherd</i>
Voice Lessons (Tenor/G2-D5)	<i>5 years total with Joshua Steele & Rita Larkin</i>

For References or questions contact Matthew through MatthewNassida.com