

The Night

(Imogene, Ensemble)

Music and Lyrics by
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Dream-like (Freely)

2

When the sun goes a-way and the moon comes out to play Then you'll see the in-side of me as I've

Clarinet in B \flat *Sax solo*

Alto Sax *Solo*
mf *mp*

Violin *Sax solo*

Cello

Sax. *Sax solo*

Tri

Piano *Solo*
mp

Double Bass *Sax solo*

Drum Set *Sax solo*
mp Cym. Scrape

no-thing to hide a - way When ol' Broad - way's blind - ing light That puts up quite a fight Il - lu - mi - nates our right To the

"Broadway's"

B♭ Cl.

A. Sax.

Vln.

Vc.

Cym. Roll

D.B.

D. S.

Cym. Scrape

5 6 7 8

FOR PERUSAI ONLY

9

The Whoring 20s (Swing) ♩ = 190

night
"Night"

B♭ Cl.
"Night"
Drum Solo

A. Sx.
"Night"
Drum Solo

Vln.
"Night"
Drum Solo

Vc.
"Night"
Drum Solo

Drum Solo

f

D.B.
"Night"
pizz.

f

Drum Solo (1920's intro style)

D. S.
f

9 10 11 12

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The musical score is arranged in a standard orchestral layout. At the top, there are staves for B♭ Clarinet and Alto Saxophone, both marked with a forte (*f*) dynamic. Below them are Violin and Violoncello staves, also marked *f*. The piano part is split into two systems: the first system covers measures 13-14, and the second system, starting with a *8va* marking, covers measures 14-16. The double bass (D.B.) and double snare (D.S.) parts are at the bottom. The D.S. part includes a *mf* marking and features a pattern of eighth notes with cross-sticks. The score is marked with measure numbers 13, 14, 15, and 16. A large, semi-transparent watermark 'FOR PERSA ONLY' is overlaid diagonally across the page.

19

When the mis- ters all up at Sar - di's leave the miss- us with the food

B♭ Cl.

A. Sax.

Vln.

Vc.

Cl.

Vln.

Sax.

D.B.

D. S.

17

18

19

20

21

mp

mp

mp

mp

mf

mp

— its shrewd to find them down af - ter mid-night part - ies with men out in the nude

B \flat Cl.

A. Sx.

Vln.

Vc.

D.B.

D. S.

T. Slap

T. Slap

Choke

22 23 24 25

The musical score is written for a vocal line and several instruments. The vocal line is in treble clef with a key signature of two sharps (D major). The lyrics are: "its shrewd to find them down af - ter mid-night part - ies with men out in the nude". The instruments include B \flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Drums (D. S.). The drums part shows a pattern of slashes and a choke on the snare drum at measure 25. The score is marked with measure numbers 22, 23, 24, and 25. There are two instances of "T. Slap" and one instance of "Choke" in the drum part.

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Now some might say they've been lead a - stray and to that I'd call you

Cl. Sax.

26 27 28 29

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prude cause what feels right is what rolls in _____ when they get a taste of gin

Bring out

mf

Growl

Dig in

mf

Dig in

mf

Vln. Vc.

Sax.

Cl.

Growl

w/ Vln. + Vc.

w/ Bass

D.B.

D. S.

Choke

30 31 Low Tom (krapa beat esque) build 33

2

FOR PERSA ONLY

that's when they for - get the sin of the night.

B♭ Cl.

A. Sax. *Growl*

Vln.

Vc.

Growl

Cl. Sax.

Vln. Vc.

D.B.

D. S. *f*

34 35 36 37

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics: "that's when they for - get the sin of the night." The instrumental parts include B♭ Clarinet, Alto Saxophone (with a growl effect), Violins, Violas, Clarinet/Saxophone, Double Bass, and Drums. The score spans measures 34 to 37. A large watermark "FOR PERUSAI ONLY" is overlaid diagonally across the page.