

Matthew Nassida

Music Director Experience		
<i>Show</i>	<i>Producing company</i>	<i>Director</i>
<i>Daddy Long Legs</i>	INNOVAtheatre	Jacqlyn Schott
<i>The Spitfire Grill</i>	Footlighters Inc.	Dan Maloney
<i>Riverbend (Premier Reading)</i>	Spark Fest NYC	Olivia Billings
<i>A Grand Night for Singing</i>	Applause NY	Ally Jewell
<i>The Last Five Years</i>	Northern Kentucky Uni. (student project)	Matthew Shutte
<i>Carrie The Musical</i>	Northern Kentucky Uni. (student project)	Lizzie Lotterer
<i>Ordinary Days</i>	INNOVAtheatre	Jacqlyn Schott
<i>Snoopy!*</i>	Union Community Theatre	Micheal Kiser
<i>Peter and the Starcatcher*</i>	Footlighters Inc.	Chad Brinkman
<i>You're A Good Man, Charlie Brown*</i>	Spotlight Acting School	Sarah Bucknam
<i>Unfinished (First reading)</i>	Theatre Untitled	Hannah Stephens
<i>Love is Love is Love (54 Below Premier)</i>	Michelle Salyer	Ariana Valdes

*Played piano for the show as well as performed in

AMD/Pit Pianist/Music Assistant Experience		
<i>Show</i>	<i>Production Location</i>	<i>Music Director/Supervisor</i>
<i>Gutenberg (Music Intern)</i>	James Earl Jones Theater	T. O. Sterrett
<i>Hello, Dolly! (Key 2)</i>	Staten Island Players	Emily Croome
<i>Thoroughly Modern Millie (Key 1)</i>	Northern Kentucky University	Damon Stevens
<i>Chicago (Key 1 & 2)</i>	Xavier University	Scot Buzza
<i>Falsettos (Key 2)</i>	Cincinnati Music Theater	Jim Swartwout
<i>Mystery of Edwin Drood (Key 2)</i>	Heights Players	Hilarie Spangler
<i>Pippin (Key 2)</i>	Applause NY	John Fisher
<i>Urinetown (Key 2)</i>	Applause NY	John Fisher

Composition/Orchestration/Arranging		
<i>Show</i>	<i>Producing Company</i>	<i>Work on show</i>
<i>Tale of Two Cities (w/ Composer)</i>	Village Light Opera Group	9 piece orchestra reduction
<i>Don't Stop my Parade</i>	Goodspeed Opera House	Arrangement for intensive
<i>Unfinished (w/ Composer)</i>	Theatre Untitled	Underscoring created
<i>Upwards</i>	Riyadh Season/Sunnyland Film (Cyprus)	Original musical
<i>Precipice: What Took Us Over the Edge</i>	Footlighters Inc.	Original song cycle
<i>Black Boy in Pink (world premiere)</i>	Northern Kentucky Uni.	Underscoring created
<i>I Got Rhythm</i>	The Carnegie	Arrangements of standard tunes

Music Director Education/Training	
New York University	<i>MFA musical theatre writing & composition (2023)</i>
Northern Kentucky University	<i>BFA theatre arts performance/minor in music (piano focus) (2020)</i>
Goodspeed Music Directors Intensive	<i>Michael O'Flaherty, Bill Thomas, Benedict Braxton-Smith (2020)</i>
Piano Lessons	<i>10 Years total with Dr. Christina Seal & Carla Smith (master's in music ed)</i>
Composition/Orchestration Lessons	<i>2 years total with Dr. Kurt Sander, Jason Richmond, and Ashley Shepherd</i>
Voice Lessons (Tenor/G2-D5)	<i>5 years total with Joshua Steele & Rita Larkin</i>

MD Related Special Skills
mainstage programming and usage experience, proficient audition pianist and sight reader, dance arranging experience, good with all ages, experience in both stick and key conducting, theatre and music education experience, vocal coaching (online & in person), piano lessons (online & in person), composition, orchestration experience for 4 piece to 9 piece pits, arranging

References available upon request.