

Matthew Nassida



Height: 5'11" Hair: Brown Eyes: Brown Tenor (F2-D5)

Performance Experience

<i>Show</i>	<i>Role</i>	<i>Director/Producing Company</i>
Big Fish	Will Bloom	Jamey Strawn/Northern Kentucky Uni.
Angels in America	Louis Ironson	Michael Hatton/Northern Kentucky Uni.
42nd Street	Billy Lawlor	Maggie Perrino/Covedale Center for PA
Cabaret	Herr Shultz/Ensemble	Brian Robertson/Northern Kentucky Uni.
Animal Farm*	Squealer	Charlie Roetting/Northern Kentucky Uni.
Urinetown	Officer Barrel	Steven Higgenbotham/Eastern Kentucky Uni.
The Blackface Project (world premiere)	Bobby	Farley Norman/Cincinnati Fringe Festival
Kiss me, Kate	Ensemble/Horatio	Corrie Danieleley/Northern Kentucky Uni.
Human Services (world premiere)	Louis	Michael Hatton/Northern Kentucky Uni.
25th Annual Putnam County Spelling...	Chip/Carl Dad/Olive's Dad	Matthew Nassida/Spotlight Acting School
You're a Good Man, Charlie Brown*	Schroder	Sarah Bucknam/Spotlight Acting School
Beauty and the Beast	Ensemble/Bookseller	Mike King/Northern Kentucky Uni.
Jekyll & Hyde	Ensemble/Featured Dancer	Amanda Shumate/Footlighters Inc.
Texas Annie: Legend of the Moan Ranger	Sister Christian	Maggie Perrino/Cincinnati Fringe Festival

*Played piano for the show and performed in

Education/Training

New York University Song form & Dramatic structure	<i>MFA musical theatre writing & composition (2023)</i> Michael John LaChiusa, Mindi Dickstein, Mel Marvin, Rachel Sheinkin, Kirsten Childs, Donna DiNovelli, Fred Carl, Robert Lee
Northern Kentucky University Tap, Jazz, Ballet Vocal technique Stage make-up Stanislavsky and Michael Chekov Acting Methods Music Direction, Conducting Playwriting, Directing	<i>BFA musical theatre performance/music minor (Piano) (2020)</i> Tracey Bonner Joshua Steele & Rita Larkin Daniel Townsend Corrie Danieleley & Eva Gil Jamey Strawn Brian Robertson
Kentucky's Governor School for the Arts Jazz, Tap, Ballet Vocal Technique Stanislavsky Acting Methods	<i>Three week musical theatre performance intensive (2014)</i> Donna Richards Ryan M Shirar Sharon Kinnison

Performance Related Special Skills

Advanced piano, advanced tap dancing, conversational French, stage combat (hand to hand), intermediate stage make-up, good with animals, good with children, comfortable with heights, set construction experience, lighting fixture handling/hanging/focus experience.

Dialects: French, American South (Deep South and Appalachia), German, Hungarian, Russian, British (RP and Cockney)