

# Matthew Nassida



Height: 5'11"    Hair: Brown    Eyes: Brown    Tenor (F2-D5)

## Performance Experience

Show	Role	Director/Producing Company
<i>Big Fish</i>	Will Bloom	Jamey Strawn/Northern Kentucky Uni.
<i>Angels in America</i>	Louis Ironson	Michael Hatton/Northern Kentucky Uni.
<i>42<sup>nd</sup> Street</i>	Billy Lawlor	Maggie Perrino/Covedale Center for PA
<i>Cabaret</i>	Herr Shultz/Ensemble	Brian Robertson/Northern Kentucky Uni.
<i>Animal Farm*</i>	Squealer	Charlie Roetting/Northern Kentucky Uni.
<i>Urinetown</i>	Officer Barrel	Steven Higgenbotham/Eastern Kentucky Uni.
<i>The Blackface Project (world premiere)</i>	Bobby	Farley Norman/Cincinnati Fringe Festival
<i>Kiss me, Kate</i>	Ensemble/Horatio	Corrie Danieley/Northern Kentucky Uni.
<i>Human Services (world premiere)</i>	Louis	Michael Hatton/Northern Kentucky Uni.
<i>25<sup>th</sup> Annual Putnam County Spelling...</i>	Chip/Carl Dad/Olive's Dad	Matthew Nassida/Spotlight Acting School
<i>You're a Good Man, Charlie Brown*</i>	Schroder	Sarah Bucknam/Spotlight Acting School
<i>Beauty and the Beast</i>	Ensemble/Bookseller	Mike King/Northern Kentucky Uni.
<i>James and the Giant Peach</i>	Ensemble	Fred Tacon/Beechmont Players
<i>Jekyll &amp; Hyde</i>	Ensemble/Featured Dancer	Amanda Shumate/Footlighters Inc.

\*Played piano for the show and performed in

## Education/Training

<b>New York University</b>	<i>MFA musical theatre writing &amp; composition candidate (2023)</i>
<b>Northern Kentucky University</b>	<i>BFA musical theatre performance/music minor (Piano) (2020)</i>
Tap, Jazz, Ballet	Tracey Bonner
Vocal technique	Joshua Steele & Rita Larkin
Stage make-up	Daniel Townsend
Stanislavsky and Michael Chekov Acting Methods	Corrie Danieley & Eva Gil
Music Direction, Conducting	Jamey Strawn
Playwriting, Directing	Brian Robertson
<b>Kentucky's Governor School for the Arts</b>	<i>Three week musical theatre performance intensive (2014)</i>
Jazz, Tap, Ballet	Donna Richards
Vocal Technique	Ryan M Shirar
Stanislavsky Acting Methods	Sharon Kinnison

## Performance Related Special Skills

Advanced piano, advanced tap dancing, conversational French, stage combat (hand to hand), intermediate stage make-up, good with animals, good with children, comfortable with heights, set construction experience, lighting fixture handling/hanging/focus experience

Dialects: French, American South (Deep South and Appalachia), German, Hungarian, Russian, British (RP and Cockney)