

# Matthew Nassida

| <b>Music Director Experience</b>               |  |                 |
|--|--|-----------------|
| <i>Show</i>                                    | <i>Producing company/Location</i>        | <i>Director</i> |
| <i>Daddy Long Legs</i>                         | INNOVAtheatre                            | Jacqlyn Schott  |
| <i>The Spitfire Grill</i>                      | Footlighters Inc.                        | Dan Maloney     |
| <i>Curtains</i>                                | Moss Academy for Performing Arts         | Jocelyn Moss    |
| <i>A Grand Night for Singing</i>               | Applause NY                              | Ally Jewell     |
| <i>The Last Five Years</i>                     | Northern Kentucky Uni. (student project) | Matthew Nassida |
| <i>Carrie</i>                                  | Northern Kentucky Uni. (student project) | Lizzie Lotterer |
| <i>Ordinary Days</i>                           | INNOVAtheatre                            | Jacqlyn Schott  |
| <i>Snoopy!*</i>                                | Union Community Theatre                  | Micheal Kiser   |
| <i>Peter and the Starcatcher*</i>              | Footlighters Inc.                        | Chad Brinkman   |
| <i>You're A Good Man, Charlie Brown*</i>       | Spotlight Acting School                  | Sarah Bucknam   |
| <i>Unfinished (First reading)</i>              | Theatre Untitled                         | Hannah Stephens |
| <i>Riverbend (First reading)</i>               | Dramatist Guild                          | Nico Raimont    |
| <i>Love is Love is Love (54 Below Premier)</i> | Michelle Salyer                          | Ariana Valdes   |

\*Played piano for the show as well as performed in

| <b>AMD/Pit Pianist Experience</b>       |                              |                       |
|---|------------------------------|-----------------------|
| <i>Show</i>                             | <i>Producing Company</i>     | <i>Music Director</i> |
| <i>Thoroughly Modern Millie (Key 1)</i> | Northern Kentucky University | Damon Stevens         |
| <i>Chicago (Key 2)</i>                  | Xavier University            | Scot Buzza            |
| <i>Chicago (Key 1)</i>                  | Footlighters Inc.            | Alan Masters          |
| <i>Falsettos (Key 2)</i>                | Cincinnati Music Theater     | Jim Swartwout         |
| <i>Mystery of Edwin Drood (Key 2)</i>   | Heights Players              | Hilarie Spangler      |
| <i>The Angel Makers (Premier Key 2)</i> | Abron's Arts Center          | Matt Graham           |

| <b>Music Director Education/Training</b>   |  |
|--|--|
| <b>New York University</b>                 | <i>MFA musical theatre writing &amp; composition candidate (2023)</i>                  |
| <b>Northern Kentucky University</b>        | <i>BFA theatre arts performance/minor in music (piano focus) (2020)</i>                |
| <b>Goodspeed Music Directors Intensive</b> | <i>Michael O'Flaherty, Bill Thomas, Benedict Braxton-Smith (2020)</i>                  |
| <b>Piano Lessons</b>                       | <i>10 Years total with Dr. Christina Seal &amp; Carla Smith (master's in music ed)</i> |
| <b>Composition/Orchestration Lessons</b>   | <i>2 years total with Dr. Kurt Sander, Jason Richmond, and Ashley Shepherd</i>         |
| <b>Voice Lessons (Tenor/G2-D5)</b>         | <i>5 years total with Joshua Steele &amp; Rita Larkin</i>                              |

| <b>MD Related Special Skills</b>  |
|---|
| vocal coaching (online & in person), piano lessons (online & in person), composition, orchestration, arranging, mainstage programming and usage experience, audition pianist, dance arranging experience, good with all ages, experience in both conducting and play/conducting, theatre and music education experience |

***For references or further questions contact at [MatthewNassida.com](http://MatthewNassida.com)***